

2006
ANNUAL REPORT
OF THE
KBOO
FOUNDATION



KBOO Community Radio
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 PHONE 503/231-8032 FAX 503/231-7145
 www.KBOO.fm
 90.7 FM PORTLAND
 91.9 FM HOOD RIVER
 100.7 FM CORVALLIS

KBOO COMMUNITY RADIO broadcasts twenty-four hours per day, three hundred sixty-five days per year, in Oregon, Southwest Washington, the Columbia River Gorge, the Willamette Valley and over the Internet to fulfill our Programming Charter:

KBOO shall be a model of programming, filling needs that other media do not, providing programming to diverse communities and unserved or underserved groups. KBOO shall provide access and training to those communities.

KBOO news and public affairs programming shall place an emphasis on providing a forum for unpopular, controversial or neglected perspectives on important local, national and international issues, reflecting KBOO's values of peace, justice, democracy, human rights, multiculturalism, environmentalism, freedom of expression and social change.

KBOO's arts, cultural and music programming shall cover a wide spectrum of expression from traditional to experimental, and reflect the diverse cultures we serve. KBOO shall strive for spontaneity and programming excellence, both in content and technique.

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STATION MANAGER ARTHUR DAVIS

STATION MANAGER'S REPORT

I recently attended a seminar at Lewis & Clark College entitled "Conjuntos: Black and Brown Political Collaboration for Social Justice." One striking aspect of this presentation was that three of the seven participants were KBOO volunteers. I tell this story to illustrate the sort of community involvement that is manifest at our station.

KBOO is a *community* radio station, and today I see the breadth and depth of our community members' expertise, connections and commitment to be greater than ever:

As host station for the 2006 National Federation of Community Broadcasters conference, KBOO achieved an unprecedented level of local radio involvement with volunteers and staff teaching workshops, leading hands-on training for youth in radio and organizing a beautiful party with bands and belly dancers.

Dmae Roberts received two awards last year: the Asian American Journalists Association's annual award and a \$50,000 fellowship from United States Artists to support her creative work as an independent radio artist. As host of KBOO's *Stage & Studio*, Dmae produces nationally-syndicated programming and has her own production company. She has incorporated our volunteers and paid interns into her production work to offer others the training that community radio has given her.

Miae Kim, host of *Radio Beyond Borders*, won the 2006 Katherine Davenport Award For Women's News from Women's International News Gathering Services (WINGS). When Ms. Kim joined us, "I didn't know anything about radio, but I learned from the staff and volunteers at KBOO how to work not only as a volunteer but also as a professional reporter and producer."

KBOO has been particularly successful at empowering individuals to succeed in their own work and then to help others to move forward as well, and this a key aspect of what makes our station such a rich experience.

STATE OF THE STATION

KBOO has seen dramatic growth since the mid-nineties. Back then, during the summer months, the station traditionally ran out of money and used a bank loan to pay bills while waiting for the Fall Membership Drive. In 1998, when I was hired as Membership Coordinator, we took out a loan for the last time.

Since then, our membership has grown from 3,600 to 6,300 and our operating budget has almost doubled to \$720,000. Today, we have a three-month operating reserve, a surplus budget, a small endowment, a modern computer network, and a solid-state digital transmitter: items we could not afford in "the old days." We now fund a Youth Coordinator twelve hours per week to involve people under 21 at KBOO, and we can afford to pay our staff a more reasonable wage (topping out at a modest \$34,000). We now offer volunteers training, equipment and conference-participation opportunities unimaginable a decade ago.



**ADMINISTRATIVE ASSISTANT
ERIN FURUICHI**

As we've made tremendous strides, the world has changed. Our listenership and membership peaked three years ago, reflecting national trends in how people listen to audio. Commercial radio listenership started a slow decline about ten years ago. Until about three years ago, noncommercial radio benefited by picking up those listeners, but then, the left end of the dial also started to lose listeners.

What happened? There are simply more choices offered today. We have the World Wide Web, satellite radio, and more. Online audio downloads are often free and have no commercials, which sounds a lot like what we offer, or at least a part of what we offer. We also offer localism and community, and communicating those values will be key to our future success.

KBOO is at a crossroads. Our income has flattened, yet our expenses are slowly creeping upwards. The good news is that we are in the best position ever for change and growth. Not only do we have much more robust funding than we did historically, but we have had a sense of organizational and cultural renewal. We are fortunate to have a positive, forward-looking board of directors, and a staff that is looking at making deep organizational change.

STRATEGIC ISSUES

How do we move forward? How do we change a slow decline into upward movement and a loss of listeners into community engagement? I have identified four strategic issues that I feel are crucial to our station:

ORGANIZATIONAL CULTURE: Many people are surprised to learn that we've had a history of interpersonal conflict here, but it's a challenge common to grassroots community organizations. KBOO represents marginalized and disaffected communities, so many people come here with not only passion but also anger, and that anger sometimes comes out in ways that are hurtful. Positive change around our culture and behavioral expectations is, I believe, a prerequisite to any other change that we hope to make because an adversarial stance keeps us fighting with each other rather than moving forward.

It has been heartening to see the station move forward. Our Board is committed to seeing that people are treated well; our staff is working with Sisters of the Road Café to implement a program of nonviolent communication; and our new community members wonder why it would be any other way. We are creating an organization where it is never OK to humiliate people and where we treat each other with kindness, respect and love.

PROGRAMMING: KBOO offers world-class programming, but as times change there is also a need for programming to evolve. While parts of our schedule works brilliantly, other areas need work. The impact is both a matter of finance and service of mission. Membership is based on listenership. The jazz and classical stations have roughly double our listenership, and the audience for Portland's NPR affiliate quadruples ours. If people aren't listening, then we aren't serving our audience, and we can't pay our bills (much less expand what we hope to accomplish).

Certainly the answer isn't to sound more like NPR, but rather to play to our strengths. We offer programs with local artists (*Dharma Wheel*), bands coming to town (*Drinking From Puddles*), leaders from nonprofits, community groups and local politics (on our morning and evening public affairs shows). We also have the ability to cross genres, to mix music and politics (*Radio Free Ireland*, *Mitakuye Oyasmin*, *Tonali*), politics and spirituality (*Marlene's Electronic Salon*), or music and culture (*Yugen Rashad's Jazz Rap 2*).

CONTENT DELIVERY: Online archiving, podcasting and blogging are all areas of development for the station. Ideas have included a KBOO2 online stream (aimed at an under-35 audience and/or progressive politics). We're behind in this area, and we need a commitment of both direction and funding.

COMMUNITY INVOLVEMENT: Several key staff members and volunteers have taken a lead in helping our diverse communities to be more involved with programming, volunteer opportunities and staff support. In particular, I must thank **Ani Haines**, **Chihiro Wimbush**, **Eduardo Delanderos-Tierre** and **JJ Johnson**. We have seen African American and Latino open houses, KPCN-LP support, visits to prisons, new programming and more.

“We now offer
volunteers training,
equipment and
conference-
participation
opportunities
unimaginable
a decade ago.”

— Arthur Davis



**VOLUNTEER COORDINATOR
ANI HAINES**

VOLUNTEERING

Living up to KBOO's values and finding ways to integrate them into our volunteers' daily experience has been a central theme this year. Focusing on peace, justice, democracy, human rights, multiculturalism, environmentalism, freedom of expression and social change, volunteers have made great breakthroughs in committee and board work, with a greater number of volunteers actively participating in KBOO's processes than in recent history. The Board of Directors implemented the new Governance Committee to encourage volunteers to get involved with KBOO's infrastructure, and to develop tools to support this involvement.

This has been a fantastic year for volunteers to network with people from other community radio stations across the country, and indeed the world, as we have continued to encourage their participation in community radio conferences.

Last April, the National Federation of Community Broadcasters held their conference in Portland for the first time. Five KBOO volunteers were invited to be a part of NFCB panels, and over twenty of our volunteers attended. During the summer, four volunteers attended the Grassroots Radio Conference in Madison, WI. In September, four volunteers attended the first meeting of the fledgling Northwest Network of Community Radio, whose goal is to set up collaborative programming, skill-sharing and support for community radio broadcasters from Oregon to Alaska, including Canada. And for the first time, KBOO provided financial assistance to a volunteer to attend the International Conference of Community Radio Broadcasters in Amman, Jordan.

KBOO is very fortunate to have the ability to create our own public affairs and news programs. Many rural and low-power FM stations need such programs, and we have discussed sharing programs and assisting newer stations develop their own capacity. A great example of this has been working with KPCN-LP, a new low-power FM station serving the farm worker community in Woodburn, OR. Many volunteers attended a "barn raising," literally helping to build the radio station, and then continued to assist KPCNers in operating the equipment, and creating meaningful radio.

A tangible result of all these efforts is a very active and creative volunteer base. We currently have about 500 volunteers actively participating in KBOO, about 10% more than previous years. From sweeping the halls and staffing the front desk, to creating moving documentaries and investigative reports, volunteers are jumping in and getting it done: moving our Programming Charter forward, and making the world a more vibrant place to be.



OUTREACH COORDINATOR
CHIHIRO WIMBUSH



INTERIM OUTREACH COORDINATOR
EDUARDO DELANDERO-TIERRA

OUTREACH

Last year the Outreach Department spearheaded many new efforts to bring together diverse communities, with exciting music, live remote broadcasts, open houses and active networking. The international and the local came together with exclusive broadcasts featuring great music, and focusing on our mission of diversity. Some 2006 highlights include:

MARTIN LUTHER KING JR. DAY SPECIAL (JANUARY) Our annual live remote broadcast, and a centerpiece event for the African-American community.

MULTICULTURAL COMMUNITY DAY (FEBRUARY) A live broadcast and potluck spearheaded by JJ Johnson, featuring music and public affairs from a wide range of KBOO communities, featuring a roundtable discussion on race.

NFCB CELEBRATION AT THE DOUG FIR (APRIL) KBOO hosted this fundraising party, which included afrobeat by Jujuba, salsa by Conjunto Alegre, bhanga by KBOO DJs Anjali & The Incredible Kid, and an opening bellydance by Just Like Goddesses. The event was a key part of what many attendees called their best NFCB experience ever, and also raised \$1,500 for KBOO!

WOODBURN COMMUNITY EVENT (MAY) This event featured a seven-hour bilingual remote broadcast – a mix of live local bands and public affairs hosted by KBOO's Latino programmers in collaboration with PCUN (Pineros y Campesinos Unidos del Noroeste, or Northwest Treeplanters and Farmworkers United) and Woodburn, OR, community members.

WATERFRONT BLUES FESTIVAL (JUNE-JULY) Annual remote broadcast of the five-day Blues Festival from Portland's Waterfront.

ANDAZ BHANGRA DANCE PARTY AT THE FEZ BALLROOM (JULY) DJ Anjali & The Incredible Kid hosted this live broadcast celebrated the music of the South Asian diaspora.

PCUN RADIO BARNRAISING (AUGUST). KBOO teams with the Prometheus Radio Project to help PCUN build their radio station, KPCM-LP in Woodburn, to serve the Latino and Native communities there.

FROM THE GROUND UP: HIP HOP AT CLUB XV (AUGUST) Produced by Urban Music Director Deena Barnwell, this remote broadcast highlighted Portland's local underground hip hop scene.

AFRICAN-AMERICAN PROGRAMMERS OPEN HOUSE (SEPTEMBER) This tribute to the influence of African-American music featured live performances by local blues and reggae artists.

BOO BASH AT HOLOCENE (OCTOBER) This year's Bash featured some local underground bands, electronic acts and DJs including Fleshtone, DnD, Stalking Jane and the Evolutionary Jass Band.

VILLAGE BUILDING CONVERGENCE KICKOFF (NOVEMBER) KBOO partnered with the City Repair Project for this event. Cheb I Sabbah headlined, joined by afrobeat all-stars Albino, afro-funkers Jujuba, and the global beats of DJ Ravi.



**PROGRAM DIRECTOR
CHRIS MERRICK**

PROGRAM REPORT

For the first time in KBOO history, we were the proud hosts of the National Federation of Community Broadcasters conference, with over 300 attendees in Portland to explore the wonderful world of local-access radio. When we say “hand-crafted radio” we mean it, from the ground up. We learned a lot from everyone else too, and apply community radio standards to our outreach and training.

For example, several of our collectives have expanded in size and scope. **Noticiero News, Bread & Roses, the Asian/Pacific Islander Collective,** and the ever-loving **KBOO Youth Collective** have all added new members, gone through extensive broadcast and news trainings, and have increased their on-air time to present lively mixtures of public affairs and music.

Also, we have just formed a prison advocacy group that is working with inmates all over the state of Oregon. Our goal is to address prison issues not only on the air, but to obtain access to inmates within prisons themselves to record music, interviews, and readings, and to facilitate communications between groups on the inside with groups on the outside.

KBOO has increased the number of live remote broadcasts. New digital technology allows us to cover major events using a laptop computer to send a fabulously digital signal back to the air room. We broadcast such events as the Waterfront Blues Festival, Martin Luther King Day, and concerts by KRS-One, Jujuba, DJ Anjali and Andaz, Cheb I Sabbah, and our newly revived Halloween Boo Bash at the Holocene Theater.

We’re proud of our in-depth music specials on Max Roach, Archie Shepp, Patti Smith, Yoko Ono, Flora Purim, Parliament-Funkadelic, The Bellrays, Syd Barrett, The Starliner Crew, James Brown (*before* he died!), Alix Dobkin, Ivy Rose, Joseph Hill and Culture, Heather Alexander, Ruth Brown, a Nigerian music marathon, plus Patsy Montana and cowgirls!

Finally, KBOO has increased outreach and training, and we are able to recruit more volunteers from all over the area, and to do thorough trainings in music, news, engineering, editing, and production. One of the great thrills at our station is hearing a new voice on the air, someone who six months ago may never have thought they could get on the radio and address the world, their community, their neighbors, each other. That’s what it’s all about.



YOUTH COORDINATOR ERIN YANKE

YOUTH COLLECTIVE

The **KBOO Youth Collective** has been busy this year, adding many new and younger members, and connecting to the local community.

The Collective hosts two shows per month, a public affairs program called **The Underground**, and a music program called **Youth Randomonium**. We tackled subjects such as war and conflict, failure, and AIDS and STDs on our public affairs show, and while on the music show we featured local live bands, such as Monster Sized Monsters (teen girl-fronted band) and State of Mind (hip hop crew). We also showcased work from our various community partners. In 2006, we continued to work with Merlo Station High School, Girls Inc., and the Depaul Treatment Center, as well as adding new partners like Parkrose High School, The Injury Free Coalition for Kids, and the HB Lee Middle School SUN Program. We visit these community groups to record audio on site, and then later, produce radio stories from those recordings. We also hosted station tours and invited community groups to see what we do up close, and make radio with us while they're here.

The KBOO Youth Collective has more younger members this year than ever before. Our youngest member is still **Zoe Loranger**, 9, but we have three kids from the I Have A Dream Foundation who are 12, and another handful of members who are 15 and under. Their stories are exciting, and truly reflect the youth voice in the Portland metro area. We also have some older ex-members of the Collective making waves in other aspects of radio. **Shanthi Biggers** is now a member of the KBOO Board of Directors, and **Kiera Feldman** is now hosting and blogging *YouthCast*, the Generation PRX podcast through alt.NPR. **Kiera** and **BreAna Loranger** are also featured in the transom.org feature called *Audio School*.

We anticipate more exciting partnerships and projects for the KBOO Youth Collective. We will begin teaching at the New Columbia community, at Lents Education Center, and to work further with OPAL (Organizing People, Activating Leaders) and our other community partners. We are proud to put their work on the air, just as we are proud, every week, to be a part of KBOO, and to provide the voices of the future, now.



**MORNING NEWS & PUBLIC AFFAIRS
DIRECTOR KATHLEEN STEPHENSON**

MORNING NEWS & PUBLIC AFFAIRS

The Morning News and Public Affairs Department had another active year with many highlights. Here are few, month by month.

JANUARY **Barbara Bernstein** continued her monthly series *The Whole Community Radio Project*, looking at sustainable communities. *The KBOO Bike Show* hosted a call-in with Bill Sinnott, Commander of the Portland Police Traffic Division, and Greg Raisman, Portland Department of Transportation's Traffic Safety Specialist, to talk about projects to make the streets safer for cyclists.

FEBRUARY The ninth annual *Homelessness Marathon* presented 14 hours of discussion of homelessness and poverty live from Atlanta. *Black Book Talk* hosts **O.B. Hill**, **Emma Jackson-Ford** and **Patricia Welch** interviewed professor Dr. Manning Marable about his new book, *Living Black History*.

MARCH Our annual *International Women's Day* featured an entire day of programs by and about women locally and internationally. The *Annual Political Book Special* highlighted recommendations for reading up on politics and current events.

APRIL We featured many provocative interviews with progressive thinkers including: scientist Michio Kaku, international trade and finance policy expert Antonia Juhasz, political analyst Kevin Phillips, writer and journalist Greg Palast, environmental activist Dr. Helen Caldicott, writer and journalist Michael Pollan, Phyllis Bennis of the Institute for Policy Studies and many more.

MAY *A Day Without Immigrants*, a bilingual 14-hour special on the Nationwide Strike and Boycott for Immigrant Workers' Rights, included live coverage of a downtown rally, reports from radio stations nationwide and panel discussions.

JUNE Gay Pride Month specials included interviews with Dexter Flowers about her queer-friendly *Spoken Mike*; Alison Bechdel, comic strip artist and author of *Fun Home: A Family Tragicomedy*; local filmmakers and Queer Pride event producers; and a discussion of Asian and Pacific Islander G-L-B-T-Q-I perspectives.

JULY Alternative Radio returned to the KBOO airwaves. Produced by award-winning author and activist David Barsamian.

AUGUST On *ArtFocus* **Julie Bernard** hosted a series of programs on the Oregon Biennial. And we began the series *Crossing East*, the first Asian American history series on public radio hosted by George Takei and Margaret Cho and produced by KBOO's **Dmae Roberts**, host of *Stage and Studio*.

SEPTEMBER A special weekly Election Coverage series featured debates on the current Oregon Ballot Measures.

OCTOBER Another month of stellar interviews and speeches: feminist icon Robin Morgan, mythologist and storyteller Michael Meade, anti-nuclear activist and author Dr. Helen Caldicott, anti-war activist Cindy Sheehan, lecturer and author David Korten, and journalist and author Calvin Trillin.

NOVEMBER The annual *Genocide Cover-up Day* program with **Eugene Johnson** and friends. And a new show, **One Land, Many Voices** with hosts **Will Seaman** and **Hala Gores** providing a Palestinian and Jewish American perspective.

DECEMBER **Marianne Barisonek** began a series on women in the military with an interview with Dorothy Mackey, founder of Survivors Taking Action Against Abusers of Military Personnel, and Sara Rich, mother of Suzanne Swift.



**EVENING NEWS & PUBLIC AFFAIRS
DIRECTOR LISA LOVING**



CHIEF ENGINEER JOHN MACKEY

EVENING NEWS & PUBLIC AFFAIRS

Gearing up for a new training program and acquiring new digital field recording equipment were major points of focus for the KBOO Evening News Department in 2006.

While a new staff member worked to organize comprehensive training for volunteers, members of the Evening News and Public Affairs Department outlined their goals for what they'd like in news-oriented trainings. We also examined several options for broadcasting the nightly news, always with an eye toward maximizing locally produced content.

With a very small budget, we began shifting our field recording equipment away from mini-disk technology and toward flash-recording technology. This meant re-evaluating each and every piece of electronic equipment in the department — from microphones to computers — to figure out how the new trends in media work with older equipment we already rely on. Station Engineer **John Mackey** worked with the department to convert many aspects of our computer system to allow the instant-download capability that makes flash recording such a useful innovation.

Also in 2006, the Evening News Department aired our first investigative reporting project, which examined how Oregon companies are benefitting from war contracts, and what that means for the future of our state's economy. We also mounted special coverage of the Trojan Nuclear Plant decommissioning.

ENGINEERING

2006 was a very active year for the KBOO Engineering Department. We now have a fully digital transmission system with an analog backup system. The activity of remote broadcasts has increased along with the quality of the remote broadcast. Standardization was a strong emphasis, and is reflected in several of the studios.

Early in the year, several engineering members toured another non-commercial Portland radio station similar to KBOO, and noticed that KBOO has many more engineering and production resources than the station we were touring. This is a strong statement to the effectiveness of KBOO Engineering which supports a dynamic environment with multiple studios in use 24/7 and dozens to hundreds of people in any given week producing or airing audio. It's a challenge to keep up, but it makes for an exciting experience both as a workplace and a community.

KBOO Engineering has a solid and positive record of quality service, with most problems reported to engineering quickly resolved. Engineering is also responsible for computer support. There are several volunteers who work hard to support KBOO, including **Eve Szokolai**, **Louis Sowa**, **Kate Welch**, **Bryan Stevens**, **Leas Averill**, **Peter Tobey**, and **Tom Hood**.



**UNDERWRITING COORDINATOR
JUSTIN MILLER**

UNDERWRITING

We continue to see exciting growth in KBOO's underwriting department. 2006 saw an all-time high with over \$88,000 in underwriting agreements, *Listener's Guide* advertising, and trades – a 26% increase over the previous fiscal year.

These trade agreements continue to allow us to accomplish things that might otherwise tax our budget, such as promoting the station in publications like *The Skanner*, *The Spanish Yellow Pages*, and *The Gay Yellow Pages*. We have also traded with movie theaters; in return they show KBOO slides before movies. Finally, we have traded for coffee and tea – essential for our stalwart volunteers.

With the increase in web traffic, our underwriters' listings and live links are important added values to those who support our programs with underwriting. Indeed, often when I google a client, it is their entry on KBOO's list of underwriters that appears above the client's own site.

We want all of our members and listeners to know that we continue to be extremely discerning regarding from whom we accept underwriting, and that we do not knowingly accept underwriting from organizations that:

- ♪ are involved in weapons manufacturing;
 - ♪ make investments in repressive governments (other than the United States);
 - ♪ have been shown to discriminate on the basis of race, color, gender, sexual preference, national origin, age, religion, marital status, or physical or mental disability;
 - ♪ have been shown to tolerate sexual harassment;
 - ♪ have been shown to use unfair labor practices;
 - ♪ have been shown to be environmentally irresponsible;
 - ♪ produce or distribute materials deemed offensive on the grounds listed above; or
 - ♪ KBOO's Board of Directors determines would be detrimental to the social responsibilities of the station.
- ♪ Additionally, because of what's known as the equal time provision, we do not accept underwriting donations from religious organizations or political candidates. This is to ensure against being obliged to accept underwriting donations from organizations or candidates who may not share KBOO's progressive politics and values of peace, justice, democracy, human rights, multiculturalism, environmentalism, freedom of expression and social change

KBOO's underwriting program is a critical resource, both for our operating budget, and for local progressive businesses and organizations to reach the area's most diverse and discerning listeners.



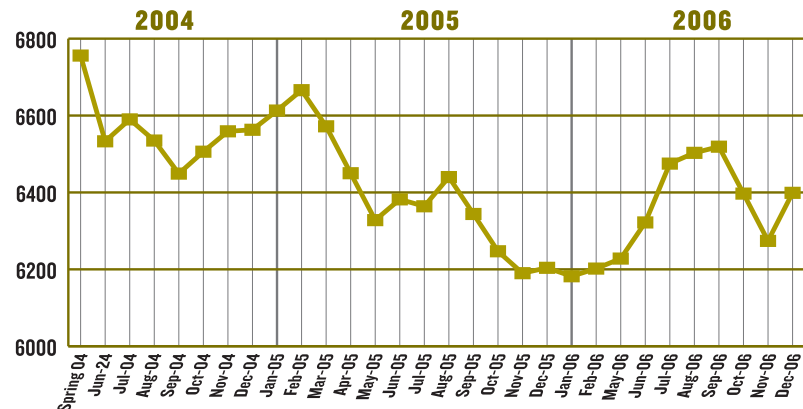
**INTERIM MEMBERSHIP COORDINATOR
ANDREW GELLER**

MEMBERSHIP

Transition characterized our Membership Department in 2006 more than anything else did. Following the departure of Jana Daisy-Ensign as Membership Coordinator early in the year, her predecessor Arthur Davis returned to fill the role for several months until an interim hire was completed. I (Andrew Geller) was hired in July for six months, and then subsequently offered the regular full-time position early in 2007 as Membership & Development Director.

KBOO faces several challenges regarding listenership, and thus membership, which is directly linked to the number of listeners. Membership is always in flux, but as the graph above shows, the past three years have presented a new downward trend in KBOO's membership levels. In confronting this challenge, KBOO is not alone among US community radio stations. And though a cause for concern, the situation is far from desperate and several actions to reverse this recent trend are underway.

I am tremendously enthusiastic about KBOO's opportunities to enhance and improve interaction between the station and both its members and listeners. In 2007, we'll be rolling out a new email communication system for members, upgrading our old database, encouraging greater member involvement in KBOO, and begin planning for several events between now and summer 2009, including our 40th Anniversary in summer 2008. We'll need lots of help to make these events truly memorable, so if you're a KBOO member and want to help, please contact me for ways to become radioactive!



FINANCE COORDINATOR RY YOUNG

FINANCE

The station's cash position remained strong even as we invested in several capital improvements, including a \$30,000 roofing project and the purchase of a copying system with a nine-year service contract. KBOO maintains a three-month operating reserve and has been slowly building our \$201,000 endowment.

Due to drive scheduling and accounting changes, certain income was accrued to the 2005 fiscal year. While this created a surplus for 2005 and an accounting deficit for 2006, the bottom line is that the cash receipts remained steady over the two-year period, as you can see on the next page.

THE KBOO FOUNDATION

STATEMENT OF FINANCIAL POSITION

SEPTEMBER 30, 2005 and SEPTEMBER 30, 2006*

ASSETS	09/30/05*	09/30/06*
Cash & Cash Equivalents	\$586,449	\$442,750
Marketable Securities	16,567	20,479
Accounts Receivable	44,155	30,539
Prepaid Expenses	12,227	10,760
Land, Buildings and Equip.	352,478	371,762
Endowment Fund	<u>135,736</u>	<u>201,383</u>
Total Assets	\$1,147,612	\$1,077,673
LIABILITIES AND NET ASSETS		
Accounts Payable	\$7,043	\$66,110
Accrued Payroll & Taxes	<u>337</u>	<u>235</u>
TOTAL LIABILITIES	7,380	66,345
NET ASSETS		
Unrestricted	984,307	791,736
Temporarily Restricted	20,189	18,209
Permanently Restricted	<u>135,736</u>	<u>201,383</u>
TOTAL NET ASSETS	1,140,232	1,011,328
TOTAL LIABILITIES AND NET ASSETS	\$1,147,612	\$1,077,673

*Years ending 09/30/05 and 09/30/06 financial statements are audited.

STATEMENT OF ACTIVITIES

FOR THE FISCAL YEARS ENDING

SEPTEMBER 30, 2005 and SEPTEMBER 30, 2006*

INCOME	09/30/05*	09/30/06*
Revenues from Operations	\$941,036	\$695,020
Net Assets Released from Restrictions	<u>206,685</u>	<u>37,122</u>
TOTAL UNRESTRICTED REVENUES	\$1,147,721	\$732,142
EXPENSES AND LOSSES		
Unrestricted Expenses & Losses	\$180,518	\$(194,551)
Net Increase in Restricted Assets	<u>25,505</u>	<u>65,647</u>
TOTAL CHANGE IN NET ASSETS	206,023	(128,904)
NET ASSETS AT BEGINNING OF YEAR	934,209	1,140,232
NET ASSETS AT END OF YEAR	1,140,232	1,011,328

*Years ending 09/30/05 and 09/30/06 financial statements are audited.

BOARD of DIRECTORS

Marc Anderson
PRESIDENT

Tom Hood
VICE PRESIDENT

Peter Tobey
TREASURER

Rebecca Chiao
SECRETARY

Nancy Cornwell
EXECUTIVE COMMITTEE
(AT LARGE)

Judy Fiestal

Mark Allyn

Shawn Biggers

Gloria Keeth

Ivonne Rivero

“ I've been listening to KBOO since the very beginning and it has meant a lot to me. Because KBOO is so very important, I want to know it's going to be there, even when I'm not. I hope everyone will include something for KBOO and other important parts of our culture in their wills! ”

— Christine Charneski

STAFF as of 12/31/06

Arthur Davis **INTERIM STATION MANAGER**

Chris Merrick **PROGRAM DIRECTOR**

Kathleen Stephenson **MORNING NEWS & PUBLIC AFFAIRS DIRECTOR**

Lisa Loving **EVENING NEWS & PUBLIC AFFAIRS DIRECTOR**

Ani Haines **VOLUNTEER COORDINATOR**

Ry Young **FINANCE ASSISTANT**

Andrew Geller **INTERIM MEMBERSHIP COORDINATOR**

Chihiro Wimbush **OUTREACH COORDINATOR**

Eduardo Delanderos-Tierre **INTERIM OUTREACH COORDINATOR**

John Mackey **CHIEF ENGINEER**

Brandon Lieberman **MUSIC DIRECTOR**

Deena Barnwell **URBAN MUSIC DIRECTOR**

Justin Miller **UNDERWRITING COORDINATOR**

Sun Lee **PROMOTIONS COORDINATOR**

Erin Yanke **YOUTH ADVOCATE**

Bruce Silverman **FACILITIES COORDINATOR**

Kathy Fors **LISTENER'S GUIDE EDITOR**

Erin Furuichi **ADMINISTRATIVE ASSISTANT**

INVESTING in the FUTURE of INDEPENDENT MEDIA

The future of Oregon and Southwest Washington will be shaped by you. One way that you can choose to express your deep commitment to your community is by naming KBOO in your will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom. You may not think of your property and investments as a large “estate,” but they may add up to a surprising total.

By making an investment in KBOO you are making an investment in a valuable treasure, independent media. As our voices become increasingly restricted in many aspects of public life we must work even harder to protect our communal, commercial free airwaves so that they may be passed on to future generations.

If you would like more information about including KBOO in your future or a list of attorneys who may be of assistance, don't hesitate to call our Membership and Development Director at 503/231-8032 x207.